

ART TAIPEI 2015

台北國際藝術博覽會 10.30 / 11.02

Press Release

ART TAIPEI 2015 Closed Successfully with Remarkable Innovation, an International Perspective and Strong Sales of International Masters and Emerging Asian Artists

Taipei, 4 November 2015 – The 22nd Edition of ART TAIPEI closed successfully on 2 November. Through the four public days and one VIP preview day, the fair was attended by 47,000 visitors in total, including important figures from international art institutions and many art fair and museum directors, as well as several directors and curators from The National Taiwan Museum of Fine Arts and Taipei Fine Arts Museum, the two major state-owned museums in Taiwan. Notably, many young collectors from Southeast Asia and Mainland China also visited the fair for the first time this year. ART TAIPEI provided a platform for the showcased 3000 artworks to enter academic institutions as acquisitions and also allowed the 168 participating galleries to expand their networks amongst collectors from Taiwan and abroad.

Continous strong sales records of blue-chip artists

ART TAIPEI 2015 once again showcased important local galleries alongside internationally renowned galleries, showing the determination of local galleries to enter the international art market. East Gallery sold works by established Taiwanese artist Chen Ching-Jung to a local collector. Strong sales records were reported from Eslite Gallery, Asia Art Center, Modern Art Gallery, Capital Art Center and Gothe Art Center, who presented works by Chinese masters from the 'Fifth Moon Art Group' and 'Eastern Art Association', including Liu Kuo-Sung, Hsiao Chin, Ho Kan, Chuang Che, Hsia Yan, Wu Hao, Fong Chung-Ray and Tommy Chen. Additionally, Longmen Art Projects sold four pieces by Walasse Ting for a total of over TWD 10 million (USD 308,000). Tina Keng Gallery showcased works by father and daughter artists, Peng Xiancheng and Peng Wei, alongside works by established Taiwanese artists. Yuan Goang-Ming's work *Landscape of energy*, which was selected as the main visual of the 13th Biennale de Lyon, recieved strong interest from collectors at the fair. Soka Art Center sold nine works by Lucifer Hung, with sales totalling of over TWD 100 million (USD 3,080,000). STAR Art Gallery's solo presentation of Taiwanese avant-garde artist Dean-E Mei attracted a great deal of attention from visitors. Wu Dechun's steel sculpture at Red Gold Fine Art attracted enquiries from the Taipei Fine Arts Museum. InArt Space also achieved a total sales record of over TWD 10 million (USD 308,000), and all of Koso Sato's works at Sunny Art were sold at the fair. Strong sales were also reported for works by Taiwanese artist Hung Tien-Yu and Leigh Li-Yun Wen.

In addition to local artists, interational contemporary masters also acheived remarkable sales at ART TAIPEI. Galeria Continua sold the large-scale work *Homecoming* by German-American artist Kiki Smith and Italian artist Loris Cecchini's *Wallware vibration (Asynchronous emotion)*, which was installed in the wall of the booth, to local collectors. Nou Gallery presented international artists Tony Cragg and Wim Delvoye, whose works were all sold at the fair, and the work *Nautilus* by Wim Delvoye was acquired by a local museum. Other highlights include: Ever Harvest Art Gallery selling two works by Korean artist Lee Jae Hyo and a steel sculpture by Calvin Lin; Linda Gallery selling works from Jiang Su's

Red Guards series for a total of TWD 8 million (USD 246,000); Da Xiang Art Space selling all sculpture works at the fair, as well as Qin Chong's installation *Evolving Ink*, which has been invited to be showcased in other important art exhibitions in the near future; Der-Horng Art Gallery selling pieces from the *Ordeal by Roses* series by Eikoh Hosoe; and Line Gallery from Beijing selling an important work by Yin Zhaoyang for TWD 9.5 million (USD 292,000) to a Taiwanese collector and Aura Gallery selling another work by the artist for TWD 12 million (USD 369,000). For its first participation at the fair, SAKURADO FINE ARTS brought Yayoi Kusama's work *Ashtray*, which sold for USD 170,000; French artist VAL (Valérie Goutard)'s sculptures at Philippe Staib Gallery also drew much attention from both collectors and visitors.

Many international galleries also participated at ART TAIPEI, including Galerie Urs-Meile, which presented Golden Lion Award-winning artist Tobias Rehberger, and ShanghART Gallery, which showcased works by Zhang Enli and Li Gang.

Asian emerging artists presented at the international platform

The strong sales of emerging artists achieved this year fully reflect the desire of the Asia-Pacific art scene to seek new emerging talents. Young artist Lo Chan Peng's large-scale painting at Aki Gallery was sold for over TWD 1 million. The artists in the 'Made In Taiwan' section represent the exploration of young generations with different materials, themes and textures within their artworks. Zhang Xu Zhan, Huang Ko Wei and Tseng Chien-Ying's video works and paintings were all popular among collectors. Liang Gallery showcased a wide range of emerging artists from Taiwan, and Fu Hau-Shiuan's *Unborn Generation* and Chen I-Chun's video work *Shui Yuan Lin Legend-Fourth Episode* were acquired by the National Taiwan Museum of Fine Arts. Other works by Lin Hung-Hsin and Hsu Chang-yu were also sold out at the booth. Over 80% of the works at Galerie Pierre and Lee Gallery by local emerging artists were also sold throughout the five days of the fair. Aike-Dellarco Gallery's abstract color-layered paintings by post-90s artist Wang Yi, and Tomoya Tsukamoto's abstract color dot paintings presented by Admira Gallery (Hong Kong) have been sold to collectors from various regions, including the United States. Other highlights include Lai Chiu-Chen at Lin&Lin Gallery, Koo Bon-A at Dynasty Gallery, and Martha Atienza at SILVERLENS.

On-site creation and Public Art as highlight of the fair

This year's ART TAIPEI presented a special Public Art section to create an immersive experience for the visitors. Tomohiro Kato's large-scale installation *Steel Tearoom Tettei* drew interest from local collectors, and his other five works at Tezukayama Gallery were sold. On-site creation was another highlight of the fair this year. Chiraru Nishizawa painted on site at Tokyo Gallery+BTAP's booth throughout the five days of the fair, and the work *Making Merry* was sold at TWD 850,000. Ayako Rokkaku's on-site creation *Untitled* also received many enquiries from collectors.

Cross-border collaborations to create unique exhibition space

ART TAIPEI encompassed the entirety of the Taipei World Trade Centre for the first time, transforming the 23,450 square meter area into an expansive site for the fair's world class exhibitions. It was also the first time ART TAIPEI invited architect WOYO to design the floorplan and exhibition space, creating a unique experience for visitors throughout the four major sections and the Public Art section. In addition to the main Galleries section, the Premiere section showcased works both created in the last three years and works that have never been shown in Taiwan. The Frontier section presented art in new media and

innovative multi-media formats, which gave collectors an overview of the uniqueness of the galleries and their works. The Future section presented works from 16 emerging artists from Taiwan and abroad. This year, ART TAIPEI collaborated with Artsy for the first time to launch an online viewing platform, providing hands-on fair information to visitors and collectors. With many new changes at the fair this year, Emerson Wang, Executive Director of Art Taipei, said, "ART TAIPEI will continue to evolve."

Jaguar Asia Tech Art Prize and Asia Pacific Art Gallery Association announced

With more than 20 years of rich history, ART TAIPEI has built an extensive international collectors network, and has established itself as a key platform for academic exchange and as an asset in the Asian art scene. This year, ART TAIPEI brought exciting news to the Asia Pacific art community, including the launch of the Jaguar Asia Tech Art Prize, the first collaboration between Jaguar Taiwan and ART TAIPEI. Japanese artist Owaki Richi was the winner of the award for interactive installation *Skin Slides* and the artist was awarded a NT\$ 1 million prize. The 'touch screen' used in the work was connected to a motion detector inside the room, linking the interaction between the audience and the work via complex technology. Other shortlisted artists include Llunc Lin, Mohri Yuko, Vatanajyankur Kawita and Yao Chung-Han. Chinese curator Gu Zhenqing commented after visiting the Jaguar Asia Tech Art Prize section, "ART TAIPEI 2015 has many new special projects compared with previous editions and has made great efforts to promote young artists."

In addition, Rick Wang, Chairperson of Taiwan Art Gallery Association, announced the launch of Asia Pacific Art Gallery Association (APAGA) at the panel discussion 'Era of Art Fairs: Asia Pacific Art Gallery Association' on the first day of the fair. Art Gallery Association of Beijing, Art Galleries Association of Singapore, Australian Commercial Galleries Association, Indonesian Association of Art Galleries, Hong Kong Art Gallery Association, and Japan Art Dealers Association will work together to promote Asian art. The Association also plans to organize a big art fair during the Olympics in Tokyo in 2020. Rick Wang shared his visions for ART TAIPEI and Asian art, stating that "with the experience of organizing ART TAIPEI 2015, we look forward to a better fair in 2016."

The series of remarkable breakthroughs at ART TAIPEI this year have impressed collectors and visitors, and the strong sales of emerging artists also represented the long-term effort of local galleries in fostering the careers of young artists. ART TAIPEI will continue to build itself as an international platform with local features, and to expand the landscape of the Asia-Pacific art scene.

Press Room Link

http://art-taipei.com/2015/zh-tw/download_press.php

ART TAIPEI Dates in 2016

11 November 2016 – 14 November 2016

Media contact

SUTTON Hong Kong, Dylan Shuai/ Tara Liang
Tel. +852 2528 0792, dylan@suttonpr.com/ tara@suttonpr.com