



Art forum and Art Lecture sessions forecast the trend of art industry

Important guests expected in ART TAIPEI 2016

Press Release 2016/10/14

The effect of strategic alliance between ART TAIPEI and Asia Pacific Art Gallery Association (APAGA) starts to emerge with Important guests expected in ART TAIPEI 2016.

Katsura FUNAKOSHI, the leading Japanese sculptor, has confirmed to join the event with *Curious Forest* and *Words like snow*, both works will be on show for the first time in Taiwan. With his representative works, wood busts, through several decades of exploring and refining, he has pioneered a whole new scope of mind. In addition to enriching the contemporary art world, he also leads the realm of wood art sculpture into the next era. Likewise, MANGU PUTRA who exhibited in Gwangju Museum of Art will also participating in the event. Zorikto Dorzhiev who was designated by Russia President Putin for exhibiting his works in the evening banquet of BRICS, Zheng-Yuan Lu whose solo exhibition has recently ended in the Museum of Contemporary Art Taipei and Ko Si Chi who was honored as 'the first person of Taiwan Contemporary Photography', will all be present at Art Taipei.

Several galleries choose Art Taipei for making the debut of their artists and works and will also promote one single artist or work in the form of individual exhibition.

The different realm of Taiwanese art scene

In the end of 1950s, the foundation of Fifth Moon Group and Dongfang Group started a new era for Taiwanese art scene. In the recent years, with the official museums holding retrospectives of two groups in succession and the Chinese collecting market chasing after the oriental abstract art, the market of Taiwan contemporary art draws more and more attention. Several domestic galleries will bring the contemporary artists whom they have been in long-term cooperation with,

Asia Art Center will bring Wei-Bor Chu's new work *Aura*. Chini gallery energetically promotes the founder member of Dongfang Group, Ho Kan, who is in his eighties but still keeps creating. The geometric abstract work focusing on the pure rationality *Abstract 2015-052* will also be displayed in the exhibition. On top of that, Beyond gallery will be bringing the vanguard of minimalism Richard Lin's 1957 oil on paper *Work On Paper* as for presenting *White Series*, abstract works before this grandmaster started creating in the concept of minimalism.

Loneliness, broad-mindedness and silence are usually depicted as the characters of Pan-Youn Wang's abstract landscape paintings. Metaphysical Art Gallery will bring his large sized work *A Mountain Dwelling* which is left a huge part of white with decoration of black and a gradient color of brown. The work gives a static feeling like still water but otherworldly. Lin & Lin Gallery will exhibit the middle aged artists' works such as Chieh-Jen Chen's photograph work and Wei-Kuo Kuo's oil paintings. Yesart Gallery will present Yung-chin Hsu's contemporary calligraphy and Art Scope will be bringing the mixed media graphic work *Networking along Taiwan Provincial Highway No.11* of aboriginal artist Rahic Talif whose works are usually collected by art museums.

Important artists and artworks debut in ART TAIPEI 2016 alongside individual exhibitions not to be missed

The Taiwan and Japan art worlds have always been close, thus several Japanese contemporary art galleries have chosen Art Taipei to be the platform that showcase their representing artists for the first time including ICHI from NUKAGA Gallery's, SHIHODO's Yukyo YAMAMOTO, TEZUKAYAMA Gallery's Tamura Satoru and WAITINGROOM's Rikako Kawauchi in the *Future* section of exhibition. The notable Japan contemporary art galleries, WAKO WORKS OF ART, chooses individual exhibition as the way to present Turner Prize Winner Wolfgang Tillmans' works. Likewise, choosing the same form to present artists, Kera Gallery will bring Russian artist Dimitri KOSIRE's mixed media painting. Turner Galleries from Australia will bring Gregory Pryor's small and new oil paintings. At the same time, galleries will be bringing important artists' works which are first presented



in Taiwanese art market, for example Park View Greenart will join ART TAIPEI with Xia Hang's new series of sculptures *Sleepwalker*, Caves Art Center's Xavier Wei's new work *portrait of a dream*, Da Xiang art space's Shao-Min Shen's new series *official portrait* including *Official portrait —Murakami Takashi* which was painted especially for Art Taipei is also going to be a highlight of the fair.

Art Lecture & Forum discuss artwork authentication and cross-boundary art collecting

Each year, Art Taipei holds international art seminars, *Taipei Art Forum*, to discuss the important issues and research tendency of art industry academic studies and the practice of market during the exhibition. Entitled 'Art & Authentication' and in cooperation with Cheng Shiu University Conservation Center, the forum will deal with the topics from the skills of restoration to the establishment and application of traceable history of artworks, the discussion will also be extended to the restoration of cultural property, ethics of conservation, legal issues about artworks' authenticity and every aspect of the relevant issues about scientific authentication of artworks.

Besides Art Forum, four sessions of Art Lecture, from the viewpoint of art education, will be held in the exhibition with topics range from the flourishing trend of private museums, buildings and city landscape, corporate collecting and art sponsoring, and the interaction between two main contemporary art events: art fairs and Bienniales. In addition, the curators and artists of 2016 Taipei Biennale, Taiwan Biennale, and Greater Taipei Biennale of Contemporary Arts will be invited to participate in the forum.

Uniting the oriental art power

Taiwan as the guest country of honor in Korea International Art Fair

Actively integrating the art industry of Asia Pacific region and striving for the best opportunities and interest for Taiwan, Taiwan Art Gallery Association's chairperson Rick Wang takes up the post of chairman in Asia Pacific Art Gallery Association at the year of 2015. Eleven Taiwan art galleries including Aki Gallery, Capital Art Center, Chini Gallery, Dynasty Gallery, Fish Art Center, J. P. Art Center,



Park View Greenart, Der-Horng Art Gallery, East Gallery, Tainan Licence Art Gallery and Beyond Gallery participated in KIAF 2016, held from Oct 13th to Oct 16th. Successfully exhibiting the art works in South Korea, Taiwan was invited to be the guest country of honor in 2016 Korea International Art Fair. Accordingly, KIAF is like an advance show for Art Taipei which will be happening in one month.

To restore the communication between South Korea and Taiwan and to regain the Asia art market which was monopolized by the Occident, KIAF arranged two discussions underlining Taiwan contemporary art to deepen the South Korea art market's understanding of Taiwan contemporary art. Dongduk Women's University's professor Sangchul KIM was one of the forum's moderator and Art Taipei 2016's Executive Director Emerson Kun-Sheng Wang, the main lecturer, discussed new vision in contemporary art (Ultra New Vision in Contemporary Art_What the new generation artists do in Taiwan). The other section features the creation of Taiwanese young artists with artists Zhi-Hong Guo, Yu-Ching Lin, Hsing-Yu Wei and professor of National Taiwan University of Arts, Kuang-Yi Chen, as speakers. On the day of VIP preview, Taiwan's ambassador to Korea, Ting, Shi led the staffs from Taipei Mission in Korea to the exhibition and with the accompany of the executive director of ART TAIPEI to visit the participating Taiwanese galleries. With the power of community, Taiwan contemporary art was promoted to the international stage.

PR contact:

Zoey Chu +8862-2742-3968 Ext. 10 media@art-taipei.com

Yuching Teng +8862-2742-3968 Ext. 15 yuching@art-taipei.com