



Taiwan's galleries showed good achievement in KIAF 2016

Broad view of the advance show of Art Taipei

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Taipei's vice-representative in Korea Jin-Long Chen (the fourth from the right), chairperson of TAGA Rick Wang (the fourth from the left), representative of Australia Gallery Association Anna Pappas (the first from the left) and representatives of Taiwan's galleries participating KIAF2016.

By the contribution of Asia Pacific Art Gallery Association (APAGA), Taiwan was invited to be the main guest country of honor in Korea International Art Fair 2016. Eleven Taiwanese galleries participating in the event, including Aki gallery, Capital Art Center, Chini Gallery, Dynasty Gallery, Fish Art Center, J.P. Art Center, Parkview Green Art, Der-Hong Art Gallery, East Gallery, Tainan Licence Art Gallery and Beyond Gallery. As good news kept coming in, it was definitely a successful advance show for Art Taipei.



Giving a speech in the opening ceremony in KIAF 2016, the chairperson of APAGA and Taiwan Art Gallery Association Rick Wang commented that he believed through this cooperation, the goal and vision of APAGA can be realized, which are expanding the art market of Asia Pacific region and promoting its members in Asia Pacific and other regions. Also, APAGA is aimed to become the leader association of contemporary art and to present the subjectivity of Asia Pacific region as to demonstrate the significant value of this region.

In KIAF 2016, England's collectors showed favor to Der-Hong Gallery's Shu-Kai Lin's works that transferring his special point of view to the map paintings. And Chini Gallery's Ho Kan's abstract oil paintings were collected by local collectors. He is one of "the eight outlaws" in Dongfang Group. Parkview Green Art presented the Chinese artist Lu Zheng's large sculpture was also sold. Dynasty Gallery presenting the works of Yayoi Kusama, Yu-Ching Lin, Hsing-Yu Wei, and Bon-A Koo showed good sales performance as well.

In addition, Aki Gallery's Chih-Hung Kuo's works was not only selected as the main website page of KIAF on Artsy, he was also invited to be lecturer in the panel session. Moreover, all of the up-and-coming artist Ko-Wei Huang's works were also collected by Korean collectors and favored by entrepreneur collectors. The individual exhibitions of J.P Art Center's Yi-cheng Lee , East Gallery's Wen-Yao Wu, and Beyond Gallery's George Ho also showed good sales performance.

Capital Art Center's York Hsiao's oil paintings and Licence Art Gallery's Ming-Die Yang breaking the plane concept created three-dimensional engravings and composite plates in installation concept. The works of these two artists both drew collectors' attentions. Besides, Fish Art Center's Ming-Chun Huang's large oil painting *The World Map* intrigued Korean TV



station to cover this magnificent work. To sum up, the result of the 11 Galleries' first show in Korea art market is undoubtedly extraordinary.

Except from the galleries' outstanding exhibitions , being the base of Taiwanese artists' entering into Korea's art market and art museums, two discussions about Taiwan contemporary art were aimed to deepen the Korea art market's understanding of Taiwan contemporary art in the fair. Dongduk Women's University's professor Sangchul KIM was one of the forums' moderator and Art Taipei 2016's Executive Director Emerson Kun-Sheng Wang who was the main lecturer discussed new vision in contemporary art (Ultra New Vision in Contemporary Art_What the new generation artists do in Taiwan). Artists including Zhi-Hong Guo, Yu-Ching Lin, Hsing-Yu Wei and professor Kuang-Yi Chen were invited to participate in another one.

On the day of VIP preview, Taiwan's ambassador to Korea Ting Joseph Shi led the staffs from Taipei Mission in Korea to the exhibition accompany by the executive director of ART TAIPEI, Emerson Kun-Sheng Wang, to visit the eleven participating Taiwanese art galleries. With the power of community, Taiwan contemporary art was promoted to the international stage.

Founded in Art Taipei 2015, APAGA is the first association connecting the art industry in Asia and is notably committed to the expansion of the Asia Pacific art market. It connects the members of Japan's art agent association and gallery associations of Beijing, Singapore, Korea, Australia, Indonesia and Hong Kong. With the effort of APAGA, ART TAIPEI 2016 is proud to have invited 42 galleries from Japan and Korea, 19 from China and Hong Kong, and 11 from South East Asia. Rick Wang expresses his hopes that through cooperation of promoting the Asia Pacific art market, domestic and foreign



collector, collection institutions, curators and even international media will see the remarkable changes of Art Taipei.

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