

For Immediate Release

Second to last day of ART TAIPEI 2016! The show floor is abuzz with excitement from collectors

**Last of the Art Salon sessions engage visitors with Asian arts
Sculpture, video, and mix media art works enjoy sales success**

Kicked off last Friday on November 11, ART TAIPEI 2016 continued to welcome collectors at home and abroad on its third day. Numerous heavyweight collectors graced the show yesterday, including Daisuke Miyatsu and Takahashi Ryutaro from Japan, Ryan Su from Singapore, and Vanessa Guo, Director of Asia Development at Hauser & Wirth. "This edition's ART TAIPEI is brilliantly curated to truly showcase the distinct flair of Asia and Taiwan. It's quite different from art fairs in China. I think it's amazing," said Li Huina, a young Chinese art collector. Strong sales were reported yesterday, especially mix media art pieces which were quickly being snapped up, evidencing Taiwan's openness and inclusiveness in art appreciation.

Today's Art Salon also invited Taiwanese and foreign artists, curators, art critics and professionals to share with the people about art creation by engaging the audience in an intimate atmosphere to exchange, explore and interact, thereby opening more possibilities. Boasting the most professional art database in Asian contemporary art auctions, ArtTrend consolidated a comprehensive statistics overview and infographics on iconic auction houses in Asia. In "Presentation of New Database: ArtTrend", Emerson Wang, Executive Director at ART TAIPEI, presented the art market dynamics in Asia as well as future prospects. The other two sessions—"Japan Focus: Artist and Japanese Contemporary Art" and "Southeast Asia Contemporary Art Scene"—talked about Asia's unique artistic charm. Moreover, this year debuted the Arts Education Day in conjunction with the remote area arts education project, where students from Shuang-Lian Elementary school in Miaoli were invited to attend the art fair. Fun-packed guided tour led the young kids to venture into the world of fine arts by seeing with their own eyes, helping them to foster an eye for the aesthetics from a young age. Other admission arrangements were made for high school and college students in a bid to facilitating and actualizing arts education in reality.

Technology art was all the rage this year. Jiun-Ting LIN's interactive installation art *Word To World* garnered much attention, with people lining up to dive into the fun of using mobile phones to interact with art. *You Create Your Own Reality* by Asian fashion image creator TimmWU invited viewers to experience the duality of vision and hearing. Japanese artist YoukiHirakawa's video work *Burning a second - Installation ver.* was sold at over NT\$200,000. In addition to video art, mix media creations were enthusiastically received with brisk sales. Presented by Gallery SUN, two luscious resin works by Italian contemporary artist Robert PAN were sold to a newcomer collector from Taichung. Participating in ART TAIPEI for the first time, NIL GALLERY from France presented special media art pieces in the Frontier section, where two works by Chinese artist Zhuang Hong Yi had been sold. Gallery COEXIST from Japan sold Kohei MATSUSHITA's coal-inspired creation *Micro of Black*. Philippe Staib Gallery from Shanghai presented late French artist VAL's bronze sculptures, where *Attraction II*, *A forest*, *Origin*, and *Jour de fête* had all been sold out, with sales totaling nearly NT\$ 8 million.

Proud to be Asia's longest running art fair, ART TAIPEI 2016 is coming to a close tomorrow. By collaborating with APAGA (Asia-Pacific Art Galleries Alliance), ART TAIPEI continues to present the multifarious range of contemporary art in Asia, while inviting the participation of galleries in the western world. For those of art buffs who have yet to visit the show floor, don't miss out on this annual arts extravaganza!

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